

Christianna Mason

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DESIGN WORK:

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| The Acid Test by Anya Reiss (The Cockpit Theatre) <i>Set and Costume Designer</i> | 2017 |
| ISHQ Musical by Serendip Productions (Sadler's Wells) <i>Model Maker for Declan Randall</i> | 2017 |
| Trump's Women by Lily Bevan (The Crazy Coqs and George Bernard Shaw Theatre) <i>Set and Costume Designer</i> | 2017 |
| Scuttlers by Rona Munro (George Bernard Shaw Theatre) <i>Set and Costume Designer</i> | 2017 |
| Blues For An Alabama Sky by Pearl Cleage (George Bernard Shaw Theatre) <i>Set and Costume Designer</i> | 2017 |
| Clybourne Park by Bruce Norris (George Bernard Shaw Theatre) <i>Design Assistant to James Turner</i> | 2016 |
| A First Class Death by Jason Hall (The Vault Festival) <i>Set and Costume Designer</i> | 2015 |
| Robbie's Date by Michelle Douglass (Courtyard Theatre) <i>Set and Costume Designer</i> | 2015 |
| Triptych (MAC Theatre, Belfast) <i>Set and Costume Designer</i> | 2014 |
| Ruth Ellis Show by Christopher O'Shaughnessy (George Wood Theatre) <i>Set and Costume Designer</i> | 2014 |
| Thark by Snapdragon Productions (Park Theatre) <i>Design and Production Assistant</i> | 2013 |
| Home (Lambert House) <i>Installation Artist</i> | 2013 |
| Havana Nights event (Callooh Callay Club) <i>Design Assistant to Cherry Truluck</i> | 2013 |
| The Living Room by Graham Greene (Jermyn Street Theatre) <i>Design Assistant to Cherry Truluck</i> | 2013 |
| Fishes and Wishes (Oval House Theatre) <i>Design Associate to Lucy Read</i> | 2012 |
| This is the Wilderness, The Bush Bazaar (The Bush Theatre) <i>Design Assistant</i> | 2012 |

EDUCATION

Royal Academy of Dramatic Arts (RADA) **Sept 2015 - July 2017**
Postgraduate Diploma in Theatre Design (Set and Costume)

The Art Academy, London **Sept 2013 - June 2014**
Certificate in Fine Art
Sculpture and Drawing

The Art Academy, London **Sept 2012 - June 2013**
Foundation in Fine Art
Art History, Installation, Painting, Sculpture, Textiles, and Metal Work

Royal Holloway, University of London **Sept 2009 - June 2012**
BA Drama and Theatre Studies (1st Class Honours)
Scenography, Installation Art, Stage Lighting, and Critical Theories

St John's International School, Belgium **Sept 2005 - June 2009**
International Baccalaureate Diploma
Design and Tech SL, English HL, Theatre Studies HL, Philosophy HL, French SL, Maths Studies SL

SKILLS

Fluent in French

Full Clean Driving Licence

UK and Irish Passport

Model Making

Hand and machine sewing

Adobe Photoshop and InDesign

AutoCAD and Google SketchUp

Manual technical drawing

Figurative sculpture and life drawing

Scenic Art skills: brickwork, wood graining, distressing and breaking down, etc

Carpentry: drills, circular saw, sanding, plastering, wallpapering, etc

Jewellery apprenticeship- trained in goldsmithery (design and construction)

REFEREES ARE AVAILABLE UPON REQUEST