

Christianna Mason

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Education and Qualifications

Postgraduate Diploma in Set and Costume Design

Royal Academy of Dramatic Arts, London, *Sept 2015 - July 2017*

Certificate in Fine Art (Sculpture and Drawing)

The Art Academy, London, *Sept 2013 - June 2014*

Foundation in Fine Art

The Art Academy, London, *Sept 2012 - June 2013*

BA Drama and Theatre Studies (1st Class Honours)

Royal Holloway, University of London, *Sept 2009 - June 2012*

International Baccalaureate Diploma

St John's International School, Belgium, *Sept 2005 - June 2009*

DESIGN WORK:

2018

Set and Costume Designer - Romeo and Juliet - dir. Tara Brodin - *Dynamo Theatre, Zurich*

Set and Costume Designer - To Father a Nation - dir. Mukul Ahmed - *Rich Mix*

Set and Costume Designer - Bodies - dir. Mukul Ahmed - *Brady Arts Centre, and The Hawth Theatre, Crawley*

Set and Costume Designer - Blood Wedding - dir. George Richmond Scott - *Omnibus Theatre*

Set and Costume Designer - Boatswain's Mate - dir. Cecilia Stinton - *Arcola Theatre*

Set and Costume Designer - Always Right There - dir. Samara Gannon - *George Bernard Shaw Theatre*

Set and Costume Designer - Rabi'a: Songs of Stray Birds - dir. Mukul Ahmed - *Brady Arts Centre*

Set Designer and Scenic Artist - Flare Path / Punk Rock / Saved - *The Avondale, Italia Conti*

Associate Designer - Why is the Sky Blue - dir. Abbey Wright - des. James Turner - *Southwark Playhouse*

Costume Assistant - Romeo and Juliet - dir. Tom Maller - *Secret Cinema*

Costume Assistant - Blade Runner - dir. Tom Maller - *Secret Cinema*

2017

Set and Costume Designer - The Acid Test - dir. Gabbie Bird - *The Cockpit Theatre*

Model Maker - Ishq Musical - dir. Huma and Farooq Beg des. Declan Randall - *Sadler's Wells*

Set and Costume Designer - Trump's Women - dir. Lily Bevan - *The Crazy Coqs Theatre*

Set and Costume Designer - Scuttlers - dir. Hannah Eidinow - *George Bernard Shaw Theatre*

Set and Costume Designer - Blues for an Alabama Sky - dir. Femi Elufowoju - *George Bernard Shaw Theatre*

2012 - 2016

Design Assistant - Clybourne Park - dir. Michael Fentiman des. James Turner - *George Bernard Shaw Theatre*

Set and Costume Designer - A First Class Death - dir. Joanna Turner - *The Vaults Festival*

Set and Costume Designer - Robbie's Date - dir. Ella Marchment - *The Courtyard Theatre*

Set and Costume Designer - Triptych - dir. Kath Burlinson / Youth Music Theatre - *The MAC, Belfast*

Set and Costume Designer - The Ruth Ellis Show - dir. Jack Paterson - *George Wood Theatre*

Design and Production Assistant - Thark - dir. Eleanor Rhode des. Cherry Truluck - *Park Theatre*

Design Assistant - The Living Room - dir. Tom Littler des. Cherry Truluck - *Jermyn Street Theatre*

Installation Artist - Home - *Lambert House*

SKILLS

Fluent in French

Hand and machine sewing

Model making

Hand drawn technical drafting

AutoCAD and SketchUp

Scenic Art: brickwork, wood graining,
distressing and breaking down, etc

Photoshop and InDesign

Carpentry - essential skills

Figurative sculpture

Full Clean Driving Licence