

Christianna Mason

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Education and Qualifications

Postgraduate Diploma in Set and Costume Design

Royal Academy of Dramatic Art, London, *Sept 2015 - July 2017*

Certificate in Fine Art (Sculpture and Drawing)

The Art Academy, London, *Sept 2013 - June 2014*

Foundation in Fine Art

The Art Academy, London, *Sept 2012 - June 2013*

BA Drama and Theatre Studies (1st Class Honours)

Royal Holloway, University of London, *Sept 2009 - June 2012*

International Baccalaureate Diploma

St John's International School, Belgium, *Sept 2005 - June 2009*

Design Work

2019

Set and Costume Designer – The Healing – dir. Charles Lauder – *Omnibus Theatre*

Set and Costume Designer – A Hundred Words for Snow – dir. Lucy Atkinson – *Trafalgar Studios*

Set Designer – Alice in Wonderland Jr. – dir. Tara Brodin – *Zurich International Middle School, Switzerland*

2018

Set Designer – Romeo and Juliet – dir. Tara Brodin – *Dynamo Theatre, Zurich*

Set and Costume Designer – To Father a Nation – dir. Mukul Ahmed – *Rich Mix*

Set and Costume Designer – Bodies – dir. Mukul Ahmed – *Brady Arts Centre, and The Hawth Theatre*

Set and Costume Designer – Blood Wedding – dir. George Richmond Scott – *Omnibus Theatre*

Set and Costume Designer – Boatswain's Mate – dir. Cecilia Stinton – *Arcola Theatre*

Set and Costume Designer – Always Right There – dir. Samara Gannon – *George Bernard Shaw Theatre*

Set and Costume Designer – Rabi'a: Songs of Stray Birds – dir. Mukul Ahmed – *Brady Arts Centre*

Costume Designer and Supervisor – The Crucible – dir. Dominique Gerrard – *London College of Music*

Set Designer and Scenic Artist – Flare Path / Punk Rock / Saved – *The Avondale, Italia Conti Acting Academy*

Associate Designer – Why is the Sky Blue – dir. Abbey Wright – des. James Turner – *Southwark Playhouse*

Costume Assistant – Romeo and Juliet – dir. Tom Maller – *Secret Cinema*

Costume Assistant – Blade Runner – dir. Tom Maller – *Secret Cinema*

2017

Set and Costume Designer – The Acid Test – dir. Gabbie Bird – *The Cockpit Theatre*

Model Maker – Ishq Musical – dir. Huma and Farooq Beg – des. Declan Randall – *Sadler's Wells*

Set and Costume Designer – Trump's Women - dir. Lily Bevan – *The Crazy Coqs Theatre*

Set and Costume Designer – Scuttlers – dir. Hannah Eidinow – *George Bernard Shaw Theatre*

Set and Costume Designer – Blues for an Alabama Sky – dir. Femi Elufowoju – *George Bernard Shaw Theatre*

2012 - 2016

Set and Costume Designer – Triptych - dir. Kath Burlinson – *Youth Music Theatre, The MAC, Belfast*

Design Associate – Fishes and Wishes – des. Lucy Read – *The Ovalhouse Theatre*

Design Assistant – Thark – dir. Eleanor Rhode – des. Cherry Truluck – *Park Theatre*

Design Assistant – The Living Room – dir. Tom Littler – des. Cherry Truluck – *Jermyn Street Theatre*

Installation Artist – Home – *Lambert House*

Skills

- Fluent in French
- Model making
- AutoCAD and SketchUp
- Photoshop and InDesign
- Figurative sculpture
- Hand and machine sewing
- Hand drawn technical drafting
- Scenic Art: brickwork, wood graining, breaking down
- Carpentry - essential skills
- Full Clean Driving Licence